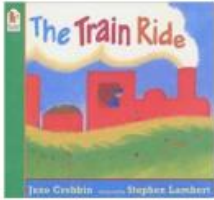
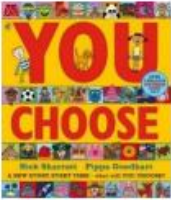
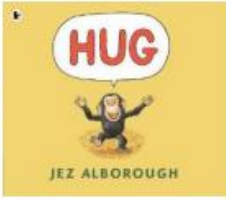


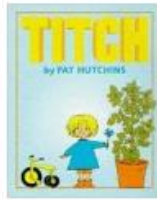
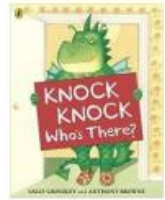

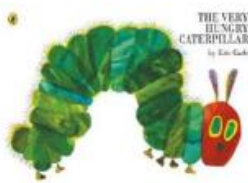
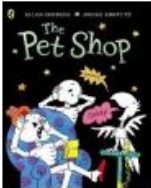

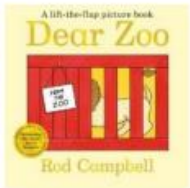
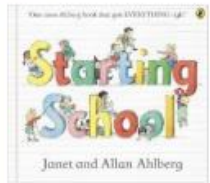




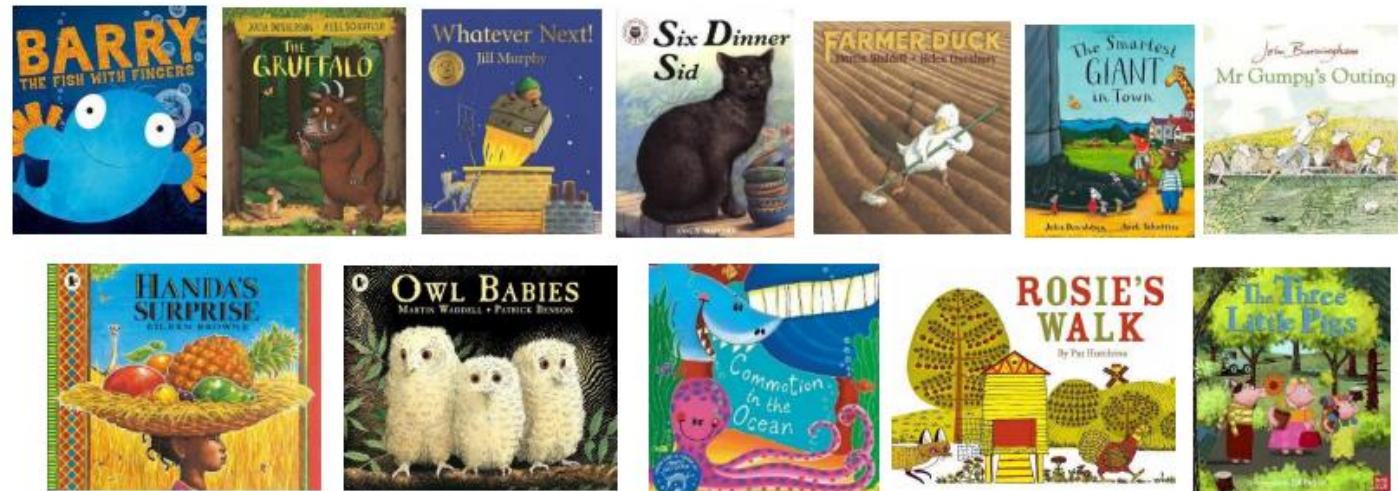


'Love of Reading' – Reading Spine

Our 'Love of Reading' Reading Spine at The Federation of Grove House and King's Park Infant School, which is inspired by Pie Corbett's Reading Spine, includes a core selection of the very best books to read aloud with our children. The purpose of our Reading Spine is to create a living library inside each child's mind: a store of classics and essential reads that help children engage at a deeper level and enter the world of the story, fostering a love of reading from Nursery through to Year Two.

'Love of Reading' Reading Spine	
Year Group:	Texts:
Nursery	              

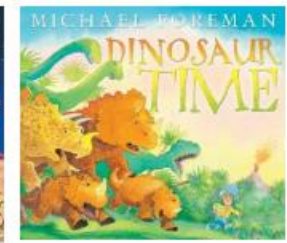
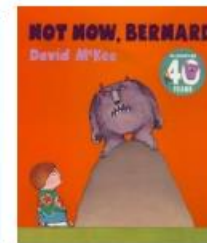
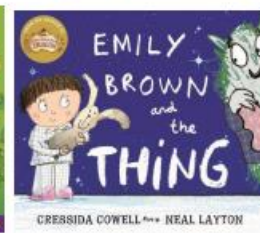
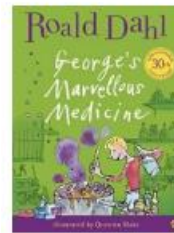
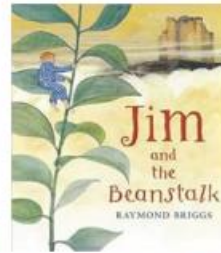
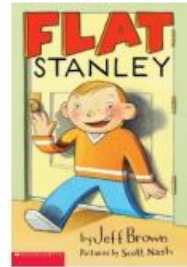
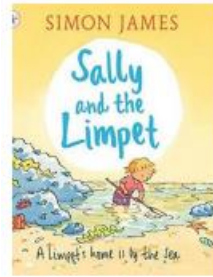
Reception



Year 1



Year 2



Talk Through Stories - Reading Spine

Voracious readers can overcome inauspicious beginnings and drive their own learning. They increase their vocabulary and their knowledge. They are likely to have been taught to read early. They know how to work out unfamiliar words for themselves and they do well at school. They understand the books they choose to read independently, because of their good vocabulary supports. Such children have a significant advantage.

Although Talk Through Stories is for all children, it is especially for those who are not as fortunate as these voracious. It is designed to extend and deepen children's vocabulary so that they can understand the books they will be able to read for themselves. Time, however, is not on their side. That is why it is so important to plan specifically and systematically - step by step - to develop their vocabulary.

How Talk Through Stories works

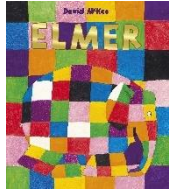
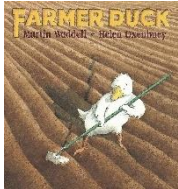
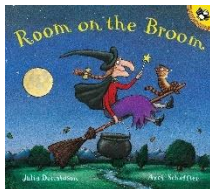
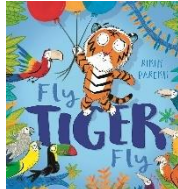
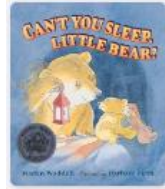

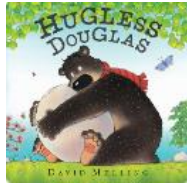

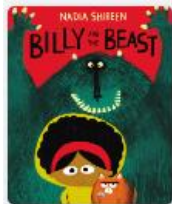
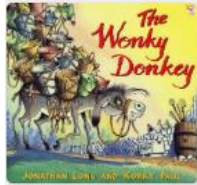
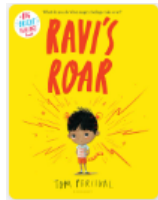
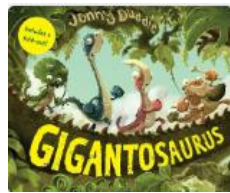
- Talk Through Stories sessions happen in Reception, Year 1 and Year 2.
- Children will read 2 stories a half term.
- Each class will have between 2/3 Talk Through Story sessions a week.
- In Story weeks, we help children to get to know the story really well: the plot, the characters, and their actions and motives.
- In Vocabulary weeks, we explore eight words from the story, specifically selected to develop children's understanding of each word in the context of their everyday lives.

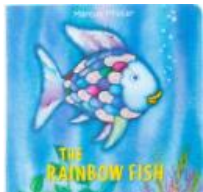



How the stories were selected

We chose stories that we believe are worth reading and re-reading - stories that children will love. We began with old favourites that many teachers are likely to know, such as Dogger by Shirley Hughes, Burglar Bill by Janet and Allan Ahlberg, Can't You Sleep, Little Bear? by Martin Waddell and Where the Wild Things Are by Maurice Sendak.

We then moved on to more recent literature, such as Hugless Douglas by David Melling, Perfectly Norman by Tom Percival and I'm in Charge by Jeanne Willis.

We also searched hard for stories where children from minority ethnic backgrounds were the main protagonists in everyday situations, such as celebrating a birthday, going shopping, being ill, having a tantrum, having their hair cut or worrying about the arrival of a new sibling. We have included Billy and the Beast by Nadia Shireen, Anna Hibiscus by Atinuke and The Extraordinary Gardener by Sam Boughton. We intend to add more when they are published, as well as others.

Talk Through Stories Reading Spine				
Year Group:	Half Term and Texts:			
Reception	Autumn 1		Autumn 2	
				
	Spring 1		Spring 2	
				
	Summer 1		Summer 2	
				

Year 1	<p>Autumn 1</p>  	<p>Autumn 2</p>  	<p>Spring 1</p>  
	<p>Spring 2</p>  	<p>Summer 1</p>  	<p>Summer 2</p>  
Year 2	<p>Autumn 1</p>  	<p>Autumn 2</p>  	<p>Spring 1</p>  
	<p>Spring 2</p>  	<p>Summer 1</p>  	<p>Summer 2</p>  